



A.I.D.T

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September 2012

WELCOME BACK

Another dance year is upon us and we hope you are all filled with excitement and inspiration! Please note that Margaret has a new email address: aidtdance@hotmail.com or miklaric@telus.net

SUBSCRIPTIONS

Reminder that September subs are due for the year \$100. As of November 1st they are considered overdue and they will have a \$10/per month late fee. Thanks to all the teachers that get these in on time!

Please make all cheques payable to A.I.D.T.

IMPORTANT NOTICE: Teacher subscriptions will increase to \$125 commencing September, 2013.

Lower Mainland

Susan Ford
#230 -19673 Meadow Gardens Way
Pit Meadows B.C.
V3Y 0A1

Outside of the Lower Mainland

Margaret Klaric
115 Hilchey Rd.
Campbell River B.C
V9W 1P3

DVD'S AVAILABLE

We now have the following DVD's available for \$20.00 each. All 6 Modern can be purchased for \$100, and all 5 Tap DVD's can be purchased for \$80.

***NEW * LEAPS AND TURNS—Brigitte Reeve \$20**

MODERN

Prelim Jr. Preliminary
Elementary Intermediate
Advanced
Advanced warm up (Brigitte Reeve)

TAP

Bronze Higher
Silver Lower Silver Higher
Gold Lower Gold Higher

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BURSARY WINNERS 2012

Congratulations to all these talented dancers and teachers!

TAP BURSARY

Mrs. Christelle Smit

Junior

Jasmin Newsom—Blue Star

Teacher: Joelle Schnurch Courtenay

Intermediate

Dawson Gronnestad—Bronze Higher

Teacher: Debbie Halusiak Victoria

Advanced

Giuliana Mansueti—Silver Higher

Teacher: Ricki -Lee Allison Duncan

Mrs. Dancig

Junior

Jordan Nacario—Bronze Lower

Teacher: Ryan Berketa Port Moody

Intermediate

Kristina Nishi-Beckingham—Bronze Higher

Teacher: Ryan Berketa Port Moody

Advanced

Darcy Claybo—Gold Higher

Teacher: Ryan Berketa Port Moody

MODERN BURSARY

Mrs. Christelle Smit

Junior

Analie Oldale—Junior Higher

Teacher: Christine Kennedy Courtenay

Intermediate

Hannah Galway—Preliminary

Teacher: Christine Kennedy Courtenay

Advanced

Kirsty Mascia—Advanced

Teacher: Kathy Mascia

Mrs. Dancig

Junior

Sarah Hall—Junior Higher

Teacher: Sheree Gurnell PEI

Intermediate

Hailey Willis—Final Grade

Teacher: Nancy Hanlon PEI

Advanced

Tess McLaughin—Preliminary

Teacher: Talia Belzil White Rock

We are very pleased to announce that Shannon Pouznar from CentreStage Dance is now a Modern A.I.D.T. Examiner. Congratulations on this huge accomplishment Shannon! The Board has invited Shannon to travel to SA in November to take her Tap Examiner's exam and to also train with the SA Examiners during their exam sessions. This is a great opportunity for Shannon and we all look forward to hearing about her trip.

We are very pleased to announce that Aaron Sampson achieved both the Modern and Tap Solo Performers examinations in SA. Aaron received "Top Achiever" with the floating trophy for his tap performance. Aaron was a sensation! Congratulations Aaron on this major accomplishment.

MORE CONGRATULATIONS

High achievers...

Silver Higher

Carley Ishii H
 Giuliana Mansueti H
 Bryanna Maclaren H
 Jocelyn Thompson H
 Meghan Caine H
 Giuliana Mansueti HD
 Shana Wolfe HD
 Katelyn Beekhuizen HD
 Layla Taylor HD
 Virginia Stephenson HD

Gold Lower

Larissa Horobec H
 Kira Nishi-Beckingham HD
 Matisse Maitland HD
 Brittany Tucker HD
 Allissa Paniz HD
 Stephanie Wilson HD
 Kelsey Bjola HD

Gold Higher

Kaila Maitland H
 Kimiko Roberts H
 Sydney Dumore H
 Kirsty Mascia HD
 Andi-Lyn Krieger HD
 Nathan Sartore HD
 Zee Samnani HD
 Darcy Claybo HD

Elementary

Courtney Zelter H
 Abbey Ashley H
 Samantha Rizzuto HD
 Kennedy Ledingham HD
 Liam Galway HD
 Shana Wolfe HD
 Meaghan Kortschak HD

Intermediate Modern

Sarah Bowers H
 Alina Cooper H
 Kirsty Mascia HD
 Dayna Amelia HD
 Virginia Stephenson HD

Advanced Modern

Ella Steen H
 Dayna Amelia H
 Kayla Talkio H
 Kirsty Mascia HD

Associates...

TAP

Janine Halusiak—Passed Advanced 1 & 2
 Sara Close—Honours
 Michelle Spani—Honours

ADVANCED ASSOCIATE

**Special Congratulations go to these two ladies
 for their amazing marks on your Advanced
 Teachers Certificate.**

Talia Belzil-Honours with Distinction
 Christina Moody-Honours with Distinction



MODERN

Kelsey Bjola—Passed Associate 1A
 Stephanie Wilson—Passed Associate 1A
 Cara Sartorio—Passed Associate 1A
 Janine Halusiak—Passed Associate 1A.
 Sabrinia Patterson—Passed Associate 1A
 Nancy Hanlon—Passed Associate 1B
 Katie MacFarlane—Passed Associate 1B
 Taryn Beaulieu— Commended
 Sheree Gurnell— Honours

BALLET SURVEY

Over the last few years we have received requests from some of our ballet members to devise a Ballet syllabus. After giving this much thought, we have approached an experienced overseas choreographer, trained in RAD, Chechetti, and Vagonova disciplines, to devise a Ballet syllabus for us, embracing these three methods. We feel sure that you can appreciate that this would be a huge undertaking for A.I.D.T. We are apprehensive about going forward with the venture and would undertake this only if we are assured that all our Ballet members would participate.

It is for this reason that we are doing a survey to gauge the number of teachers of whom we would be assured would teach A.I.D.T. Ballet syllabus in their studios. When giving your reply to this questionnaire, we urge you to ensure that you have given your decision very careful thought.

Thank you for your cooperation!

Please send your survey to Margaret or Susan

I, _____ *undertake / do not undertake* to teach the AIDT Ballet syllabus in my studio.

I am *currently / was previously* a member of the following Ballet societies:

Signature: _____

SOLO PERFORMERS OPPORTUNITY

We have received an e-mail from Brigitte Reeves. She has advised us that her student Lara is in NYC and studying at the Ailey School for the next 6 months. The opportunity that may present itself is the fact that Lara is close enough for us to fly her to Vancouver to do a workshop on the Solo Performers Award. Brigitte says that Lara's demo is exceptional and she has a superb knowledge of the required style. If any of you are interested, please contact us ASAP as we must contact Lara and check on her availability to come to Canada.

EVALUATIONS, LEVELS & MEDAL TESTS

Some of you have enquired about receiving more information on Evaluation, Levels, and Medal tests. We have included an outline for all of these on the following pages. Please note that if you are interested in having your students do a medal test, there is a syllabus that accompanies each medal and can be purchased through Margaret for \$10.00.

ON A PERSONAL NOTE...

Special Announcements:

Kim Robb will be doubling her grandbabies this year with one due in September and another in March.

Amanda (vandenBrink) Griffin – expecting November 2012.

Christina (Moody) Hebner – expecting second child December 2012.

Stacey (Ardron) Coleman – expecting February 2013.

Farewell to Moira Newsom who has retired from the dance field after 20 years with A.I.D.T. May you enjoy your new endeavour Moira. Best wishes from us all.

Gemini Dance Studios has a new name and new owners: **Michelle Henly Livea Gill and Ryan Telford** have bought Gemini and renamed it **Triple Heat Dance Academy of Performing Arts**. Good Luck to you girls. May you all have a very happy relationship. The premises remain the same.

As always we are wishing you all the best and are here in the office if you have any further questions!

MODERN PERFORMANCE MEDAL TESTS

NOTES AND CONDITIONS OF ENTRY

- ★ Medal Tests may be done in a studio with only the Examiner, candidates and music player
OR they may be taken on stage with an audience
OR they may be taken in a studio with an audience. However, they must not be interspersed between exams, but separate in conjunction with the hip hop.
- ★ Only **10** candidates may do the same floor amalgamation, dance movement and dance for one set of medals.
 Teachers may apply to the Board if requiring more than 10 candidates to do the above.
 A copy of the permission letter must accompany entries.
 The same dance may be used by 5 candidates for their examination and another 5 for their medal test, but not the same candidates.
 If a dance is done for an examination it may not be repeated for a medal test by the same candidate in the same session. This does not apply to Majors.
- ★ Successful candidates will receive a medal and a report.
- ★ All exercises and dances to be shown **individually**. Bow to be done together.
- ★ Medal tests must be taken in sequential order. May commence from any medal as per requirements, but must then continue in sequence.
- ★ All choreography is teacher's own.
- ★ It is not a prerequisite for candidates to have passed an exam in order to do a medal test, but it is advisable as this is a performance and requires strong technique.

MEDAL	Single	Double	Triple	Min. Age	Suggested Exam passed
★Red	10mins	15mins	20mins	7 years	Primary
★Blue	10mins	15mins	20mins	8 years	Junior Lower
★Orange	10mins	15mins	20mins	9 years	Junior Higher
★Yellow	10mins	15mins	20mins	10 years	Preparatory
★White	10mins	15mins	20mins	11 years	Final Grade/Pre-Level Prep
★Turquoise	10mins	15mins	20mins	12 years	Preliminary Junior/Pre-Level 1
★Bronze	10mins	15mins	20mins	13 years	Preliminary/Pre-Level 2
★Silver	10mins	20mins	25mins	13 years	Preliminary/Pre-Level 2
★Gold	10mins	20mins	25mins	13 years	Elementary/Senior Level 1
★Emerald	10mins	20mins	25mins	13 years	Intermediate/Senior Level 2
★Purple	10mins	20mins	25mins	13 years	Advanced/Senior Level 3

TAP PERFORMANCE MEDAL TESTS

NOTES AND CONDITIONS OF ENTRY

- ★ Medal Tests may be done in a studio with only the Examiner, candidates and music player
OR they may be taken on stage with an audience
OR they may be taken in a studio with an audience. However, they must not be interspersed between exams, but as a separate in conjunction with the hip hop with an audience.
- ★ Only 10 candidates may do the same floor amalgamation, dance movement and dance for one set of medals.
Teachers may apply to the Board if requiring more than 10 candidates to do the above.
A copy of the permission letter must accompany entries.
The same dance may be used by 5 candidates for their examination and another 5 for their medal test, but not the same candidates.
If a dance is done for an examination it may not be repeated for a medal test by the same candidate in the same session. This does not apply to Majors.
- ★ Candidates will receive a medal and a report.
- ★ All exercises and dances to be shown **individually**. Bow to be done together.
- ★ Medal tests must be taken in sequential order. May commence from any medal as per requirements, but must then continue in sequence.
- ★ All choreography is teacher's own or set choreography.
- ★ It is not a prerequisite for candidates to have passed an exam in order to do a medal test, but it is advisable as this is a performance and requires strong technique.

MEDAL	Single	Double	Triple	Min. Age	Suggested Exam passed
★ Red	5mins	10mins	15mins	7 years	Red Star
★ Blue	5mins	10mins	15mins	8 years	Blue Star
★ Yellow	5mins	15mins	20mins	9 years	Yellow Star
★ Orange	10mins	15mins	20mins	10 years	Bronze Lower/Pre-Level 1
★ Bronze	10mins	15mins	20mins	11 years	Bronze Higher/Pre-Level 2
★ Silver	10mins	15mins	20mins	12 years	Silver Lower/Pre-Level 3
★ Gold	10mins	15mins	20mins	13 years	Silver Higher/Senior Level 1
★ Emerald	10mins	15mins	20mins	13 years	Gold Lower/Senior Level 2
★ Purple	10mins	15mins	20mins	14 years	Gold Higher/Senior Level 3

EVALUATIONS AND LEVELS

EVALUATIONS

These are designed for the candidate who cannot or does not want to dance on their own but who would like their progress to be assessed. Evaluations must be entered on the entry form as such i.e. "Primary Evaluation" etc. Candidates are entered in sets of 2 to 4. A single candidate may NOT be entered for an Evaluation. It is compulsory for the teacher or assistant teacher to go into the examination room with the candidates and to conduct the class. A music player must be used. The teacher may not play the music. The teacher may help the candidates start, with counting and reminding them of the steps, but the teacher may not dance themselves. The Examiner will stop the teacher from time to time to write up the reports. All exercises are shown together. There is no individual work for candidates. It is not compulsory for candidates to perform a dance.

The following may be done as Evaluations:

MODERN: Stepping Stones, Primary, Junior Lower, Junior Higher and Preparatory.

TAP: Pre-Star, Red Star, Blue Star and Yellow Star

LEVELS

Levels must be entered on the entry form as such i.e. "Pre-Level 1" etc. These have been designed for the candidate who is not technically strong enough. The candidates must know the work and demonstrate it correctly to the best of their ability with use of presentation and armlines. These are NOT for the candidate who does not know the work and is not able to execute the technique correctly. Examination and Level candidates may not be examined together.

The following may be done as a level:

MODERN: Pre-Level Prep (Final Grade),

Pre-Level 1 (Prelim Junior)

Preliminary (Pre-Level 2),

Senior Level 1 (Elementary)

Senior Level 2 (Intermediate)

Senior Level 3 (Advanced)

TAP: Pre-Level 1 (Bronze Lower)

Pre-Level 2 (Bronze Higher)

Pre-Level 3 (Silver Lower),

Senior Level 1 (Silver Higher)