

Association of International Dance Teachers

Newsletter

Volume 7, Issue 2

April 2007

June Examinations

This year we are having two examiners:

Mrs. Christelle Smit and

Mrs. Adrienne Sanders.

Mrs. Christelle Smit

Las Vegas - June 1-3 (Carol Sampson)

Flies to Vancouver on the 4th

Squamish— 5 (Donna Kirkham)

Vancouver — 6 Maple Ridge

Campbell River - 7-9 (Kathy Mascia)

Courtenay - 10 (Laurie Tinkler)

Courtenay - 11-12 (Moirra Newsom)

Victoria - 13-14 (Debbie Halusiak)

Finish

Mrs. Adrienne Sanders

Studio Dates List of Teachers with Exam students

Port Moody Wednesday, June 13 Alicia Bruce

Thursday, June 14

Tri-City Friday, June 15, Ryan Berketa

Saturday, June 16th - day off

Sunday, June 17 CentreStage Dance

Monday, June 18 Stacey Ardron

Tuesday, June 19 Susan Ford

Wednesday, June 20 Christina Moody

Thursday, June 21 Shannon Pouznar

Friday, June 22 Amanda vandenBrink

Saturday, June 23

WORKSHOP ON SUNDAY, JUNE 24TH

Monday, June 25 Abbotsford Dance Centre Talia Belzil

Tuesday, June 26 Chelsea Milne and Christina Moody

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Important Information from South Africa - Newsletter Africa February 2007

LEVELS FROM EXAM STATUS OR VICE VERSA

This must be done through the Office 2 weeks before exam date. After that it cannot be organized, as Examiner has completed all the paper work & is not in a position to obtain new reports & certificates to redo them all.

UNFORTUNATELY this rule cannot be changed for obvious reasons.

MAJORS

Pupils entered for Majors – pass or fail cannot be dropped to a Level.

ENTERING OF PUPILS

Teachers can only enter their own, regular pupils under their name. They may not give a couple of lessons to another teachers' pupil & then enter her. The pupil will unfortunately have to be disqualified. Sad, but fair, as teachers work hard to achieve the relevant qualifications.

LEVELS & EXAMS

A level girl cannot be coupled with an Exam girl – SOoooo PLEASE do not enter together!!

Pupils must hold Exam qualification to move onto the next Exam. A Level qualification does not advance pupil to the next Exam - only the next Level

MAJORS

In smaller areas & where long distances are involved, these may be done in your own area, but please apply to the Office giving details.

EXAM TECHNICAL EXPECTATIONS & REQUIREMENTS

To avoid misunderstandings which have cropped up:

- Placing & stance come first. Be careful, though, not to become too rigid in demonstration
- If a pupil is capable of maintaining placing & is able to lift the legs within their range & bend well ...let it happen!!!
- Pattern, Dance Movement & Dance: Dance & presentation come first – let it all give a little.



So only if the pupil is capable of higher leg work & deeper plies etc. without distorting placing & stance – then they can go for it!!



BUT if syllabus states 90% or $\frac{3}{4}$ or $\frac{1}{2}$ plies etc. the syllabus must be adhered to in these cases. i.e. if a specific height or depth is given, it must be as written.

VIDEOS 📺

Where there is a discrepancy (owing to changes) follow the notes but check they are the updated ones ✓

SYLLABUS QUESTIONS ANSWERED: Bronze Higher: Scuff exercise adjustment

1 2 Face front ... + 3 4 Turn to face L.D.F. on heel beat

Bronze Higher Combination 3

The “Toe hop step” section may turn **or** not

Gold Lower Ex.

Cramp Roll Exercise: Use all **ball beat** cramp roll on 2nd set of 8 - **excepting** for the cramp roll on + + a 2

Cut away trenches Use them in teachers arrangement.

Silver Higher Cramp Roll

Use all ball beat cramp rolls. The accents are as set, but, you need not emphasize them. They just “roll out” and are not forced. Don't make a big issue out of the accents.



ANSWERS FROM MS. NELL – Canadian Meeting in January 2007 with Miss Wells and Canadian teachers

Change in Grading of Exams: Remember that Majors & senior Levels are still 65% pass (not 50%)

Booking Time with Examiners: Understood well & correctly laid out

Gold Higher Tap: We will move as fast as we can, but as we are aiming for a “dancer” exam we do not want to throw it together. We are optimistic though that it won’t take long.

S.A. Videos: Where there is a discrepancy in the work, check your syllabus and follow it. Advisable to get updated syllabi.

As soon as Gold Higher is complete DVD’s of tap syllabus will be made & probably updated Modern majors etc. (This can be a very involved process)

Discussion on “updated Copies” of majors (2007): It really is advisable to get major updated syllabi. There are some useful points. It would cost more to have private lessons on the required points than to buy a new syllabus.

June session: If there are ± 3 weeks examining on the Island and ± 3 weeks on the mainland, 2 separate examiners required.

N.B. Examiners cannot be away from their studios for more than 3 weeks.

Workshops: We suggest syllabus classes, classes in Associate requirements, especially analysis be given. Open classes can be given by visitors to Canada (from any Society or Professionals) or if specially organized with certain examiners.

Solo Performers: This requires a full 2 – 3 days teaching. Teachers & prospective candidates attend these classes. N. B. this work is copyright & cannot be used (even bits & pieces) in Festivals, exams or shows.

As very few examiners can demonstrate this, arrangements will have to be made long before in order to send the appropriate examiner.

N.B. CERTIFICATES & REPORTS

1. After careful consideration, we have decided that the Canadian organizers will do this. It will save costs, be more reliable etc.

2. The examiner will bring her Associate Certificates with her (signed by the Board). That will avoid confusion & delays.

Entries & Time tables

1. It is essential to send a copy of all the entries to Head Office

S.A. Newsletters

1. Each teacher will receive a S.A. Newsletter to ensure that all info comes first hand from head office

2. Syllabus points are boldly headed. Take note & write these into your syllabi.

3. We’d love interesting news from our members to put into our letter, which reaches many countries.

Hip Hop Performers

1. You understand the requirements well.

2. We suggest you recall all incorrect medals & replace them with the correct ones then continue as set.

Non Active Members

1. People who are non active do not pay and receive no newsletter

2. When re-joining after years away, they pay 2 years subs. **Plus** the present years subs.

Bursaries:

1. We agree that a pupil should not receive the Bursary each year. Perhaps once in 3 years.

2. It will be difficult for 2 examiners to decide on 1 bursary (having seen different candidates).

3. This can only be solved by having bursaries in each of the 2 areas. Either give smaller awards or less awards.

e.g. I feel Primary is too young, even Red Star to assess.

Modern: Jun. Lower to Prelim Jnr or Prelim \$100

Prelim to Advanced \$200

Tap: Red to Bronze higher (or Silver Lower) \$100

Silver Lower to Gold Lower \$200

Small 2nd Session: Do 1 or 2 Bursaries, only to be assessed in general, as you probably will need only 1 examiner for all, to start.

Sales: Please contact office directly for syllabi, requirements, videos etc etc. to avoid double orders.



Newsletter

Island Contact:
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Canada

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AIDT

ALL TEACHERS!!

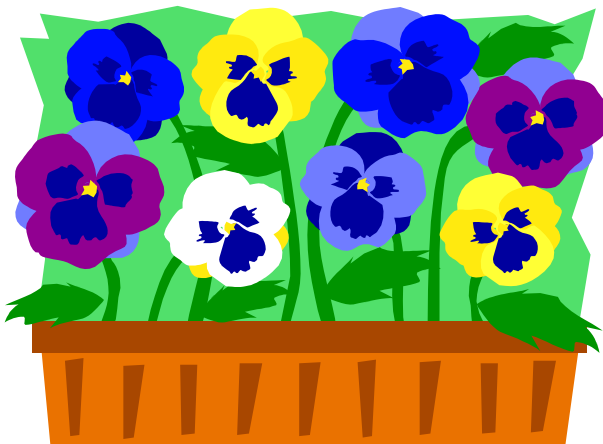
Please fill out the form
and send it to Margaret or Susan
(SEE SIDE FOR CONTACT INFO)

Please check the web site at:
www.internationaldanceteachers.com
for updated fees and registration form as well as each
newsletter

Log in: danceteam
Password: danceTea

**Please note this is the last time
newsletters will be distributed
...from now on they will be displayed on
the above web site. If you cannot access
this site and wish a hard copy, please
contact Margaret or Susan.**

Newsletters will be published:
February, May, July and September



Spring is really coming!

Enjoy your summer!

Name:.....

Registration Number:.....

Studio Name:.....

Address Home:.....

.....Code.....

Address Studio:.....

.....Code.....

Address Postal:.....

.....Code.....

Phone: Home: Studio:

Cell:.....Email:.....

Fax:

Please cross (X) corresponding box below

Qualifications: Prov. Ass	Ass. 1 (a) / 1 (b) / 1(c)	Ass. 1 (a) / 1 (b) / 1(c)	Member
Modern: <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/>
Tap: <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/>
Hip Hop: <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/>

Which Principals do you teach:

Modern:

Tap:

Hip Hop:

Grades

Majors

Do you teach at a "Dance Centre"? (e.g. KZN Dance Academy) **Yes. / No**

If "Yes" State Name of Centre:.....

Address:.....

Phone:.....

Email:.....